



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Seven Hundred Fifty-Second Program of the 2020-21 Season

GRADUATE RECITAL

Solomon Reynolds

Tenor

GIACOMO PUCCINI (1858-1924)

Salve del ciel regina (1882-83)

NAJI HAKIM (b.1955)

Die Taube (2005)

Jinhee Kim, *Organ*

HENDRIK ANDRIESSEN (1892-1981)

Miroir de peine (1923)

Agonie au jardin

Flagellation

Couronnement d'épines

Portement de croix

Crucifixion

Shayla Van Hal, *Organ*

program continues on back

Auer Concert Hall

Saturday Evening

May First

Eight O'Clock

MASTER OF MUSIC

IN VOICE (I711)

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

FRANK FERKO (b.1950)

A Practical Program for Monks (1990)

Each one shall sit at table

Each one shall wipe away tears

Plenty of bread for everyone

Details of the Rule

Can we agree that the part about the
lemon is regular?

Each one can have some rain

Rain is always very silent in the night

David Boeckh, *Organ*

ALESSANDRO SCARLATTI (1660-1725)

From *Arie con tromba sola* (1703-08)

Mio tesoro per te moro

JOHANN SEBASTIAN BACH (1685-1750)

From *Lobe den Herren, den mächtigen*

König der Ehren, BWV 137

Lobe den Herren, der deinen Stand

sichtbar gesegnet

PAUL MORTILLA (b.1995)

Astral Movements (2021)

Chase Loomer, *Organ*

Solomon Reynolds, *Electric Guitar*

SOLOMON REYNOLDS (b.1994)

To Be Vulnerable (2021)

HUGO WOLF (1860-1903)

Gebet (1888)

(arr. Max Reger)

Jinhee Kim, *Organ*